

MANITOWAPAN Technical Requirements

Our Set

The set consists of a circular plywood “base” with a second circular plywood platform on top. The upper platform rotates on the base, driven by an electric belt-drive motor which is secured to the base. There is no risk of damage to dance floor.

Minimum Requirements

Stage

- **IMPORTANT:** Floor must be completely flat and level
- Minimum performance area 25'W X 25'D
- Black “Marley” dance floor for entire stage

Masking

- Black curtain Upstage, running the full width of the stage, crossover space (min 4') required behind
- If possible, a centre break in the Upstage curtain for entrances/exits
- Minimum 3 legs Stage Left and Stage Right (six legs total) exact location TBD – NO FULLNESS

Backstage

- 1 small table with a mirror and a light required backstage for costume quick changes and props storage
- 1 small table required behind the curtain USC for the platform's control unit
- A/C power required behind the curtain USC for the platform's control unit
- We will have a hazer backstage, on a non-dim circuit controlled by the lighting console

Dressing Rooms

- Minimum one large dressing room required with access to a refrigerator and an iron or garment steamer.
- 1 clip light (minimum 60W) required to warm the skin of a small drum
- Bottled water available for each performance (including any dress rehearsal/runthrough)

Lighting

- Programmable lighting console required, capable of auto-follows and wait times, submasters, soft patch and dimmer profiling. ETC Express 24/48 or 48/96 preferred.
- Circuit required on deck for control of hazer
- Circuits will be required on deck for shins/dance sides

Sound

- 1 wireless microphone (Lavalier) required – must include an appropriate belt for the transmitter, to be worn under a costume, and microphone clip to attach the capsule to a costume. A wind guard is also required for the capsule.
- 2 Compact Disc players required
- 2 monitors required for performers onstage

Communication

- Headsets required Backstage L and Backstage R, with enough length to reach Backstage C
- Headsets required for SM, Lighting Operator and Sound Operator in the booth
- Direct method of communication required to Front of House

Crew

- 1 Sound Operator required
- 1 Lighting Operator required
- 1 Stagehand required, two preferred