

MY FATHER TOLD ME

Technical Requirements

Our Set

The set consists of a screen (20 X 20 feet) suspended on the upper-right of the stage and of a structure on the upper-left of the stage.

Minimum Requirements

Stage

- Minimum performance area 35'W X 30'D
- Black "Marley" dance floor for entire stage

Masking

- Black curtain Upstage, running the full width of the stage, crossover space (min 4') required behind
- If possible, a centre break in the Upstage curtain for entrances/exits
- Minimum 3 legs Stage Left and Stage Right (six legs total) exact location TBD – NO FULLNESS

Backstage

- 1 small table with a mirror and a light required backstage for costume quick changes and props storage
- A hazer backstage, on a non-dim circuit controlled by the lighting console

Dressing Rooms

- Minimum one large dressing room required with access to a refrigerator and an iron or garment steamer.
- Bottled water available for each performance (including any dress rehearsal/runthrough)

Lighting

- Programmable lighting console required, capable of auto-follows and wait times, submasters, soft patch and dimmer profiling. ETC Express 24/48 or 48/96 preferred.
- Circuit required on deck for control of hazer
- Circuits will be required on deck for shins/dance sides

Sound

- Countryman E6i omnidirectional headset microphone, compatible with a Shure transmitter.
- Shure U1 transmitter and receiver
- 2 Compact Disc players required
- 2 monitors required for performers onstage

Communication

- Headsets required Backstage L and Backstage R, with enough length to reach Backstage C
- Headsets required for SM, Lighting Operator and Sound Operator in the booth
- Direct method of communication required to Front of House

Crew

- 1 Sound Operator required
- 1 Lighting Operator required
- 1 Stagehand required, two preferred